

Hap of Aurora Array

Occupatio of Ambigua

Edwin VanGorder



Hap of Aurora Array

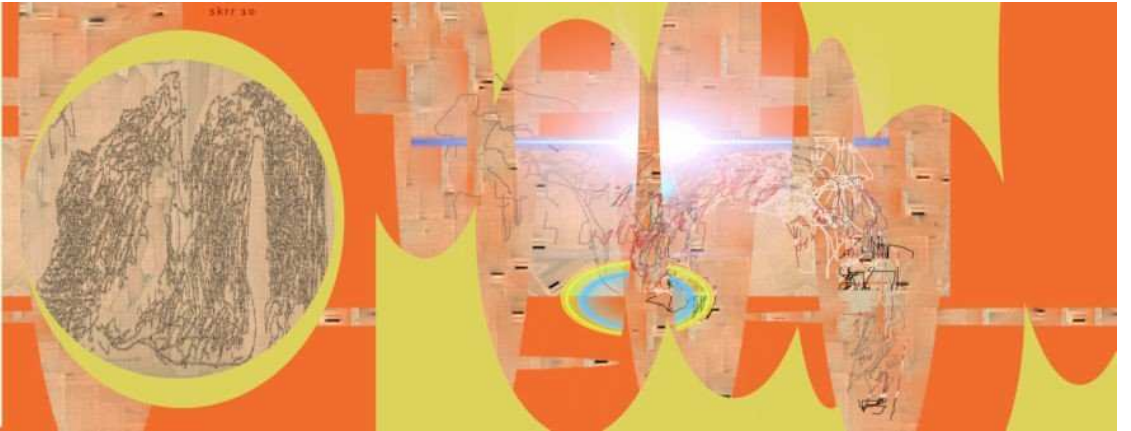
Occupatio of Ambigua

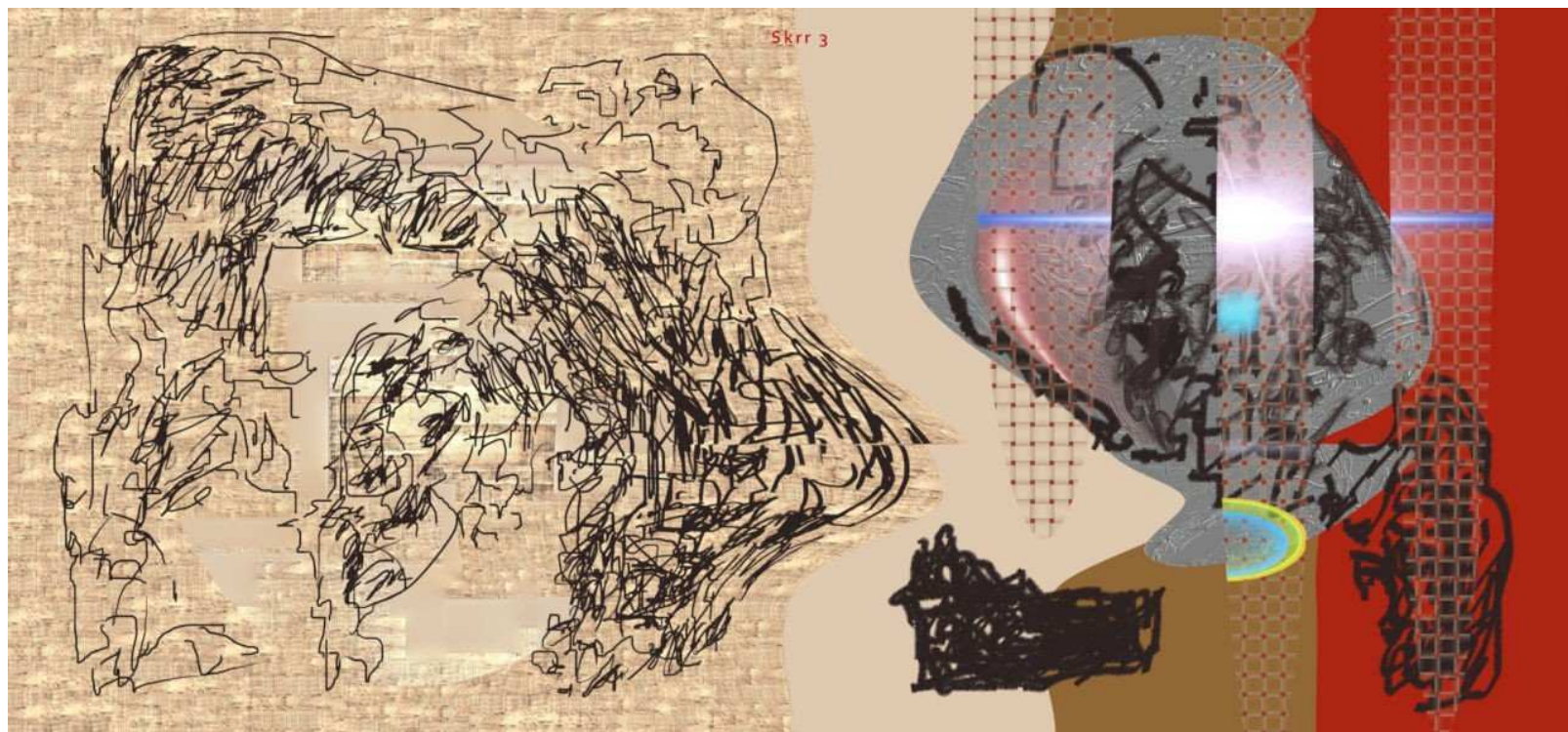
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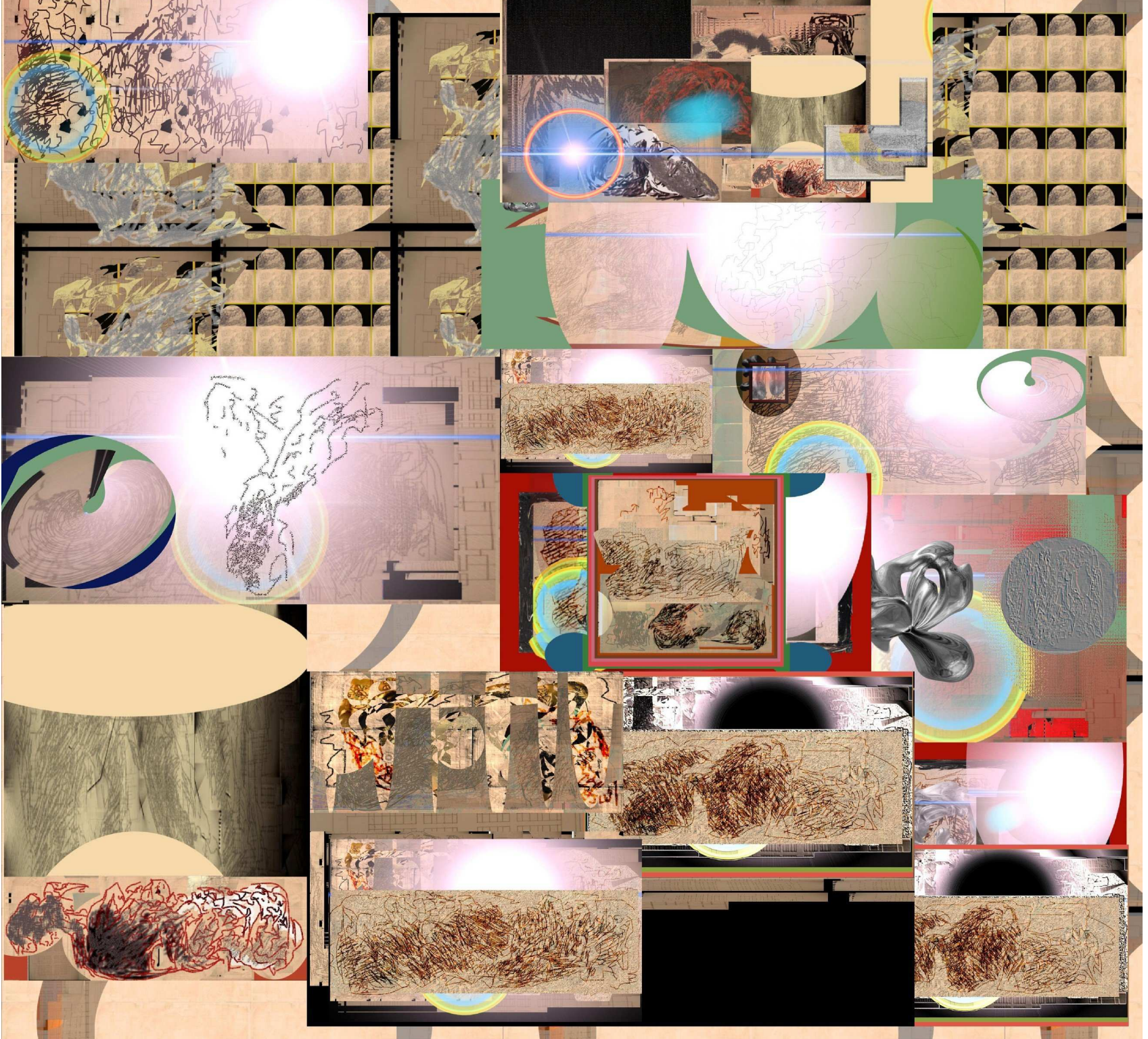
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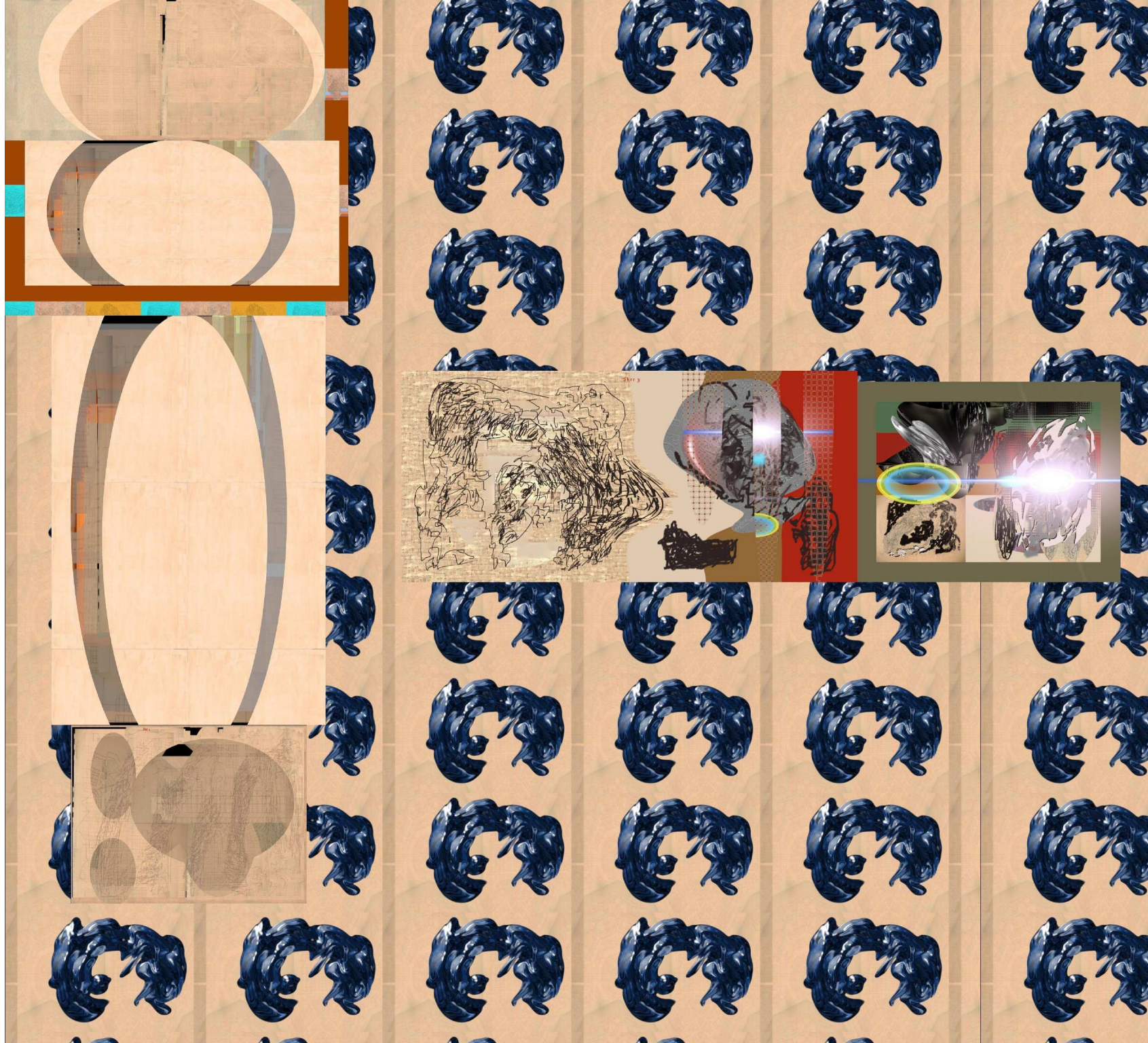
The flare up of phenomenon are a "haptetai" or touching upon- kindling- creating of perception which in the case of drawing looks to show art itself as cultural research in the sense of creating those situations that are the naturalness of human nature contemplating the artifice mediated thereby through art between poetics as that staging to comparisons and contrasts and poesis as the fluidity of the morphogenic characterizations through topologies in their becoming as an endless transformation in which the infinite density mathematicians endeavor to prove of the number line is as it were also the infinite flux of creative time through all disciplines as culture.

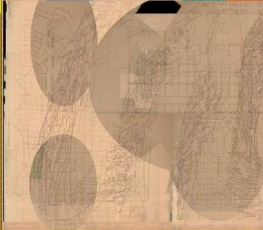
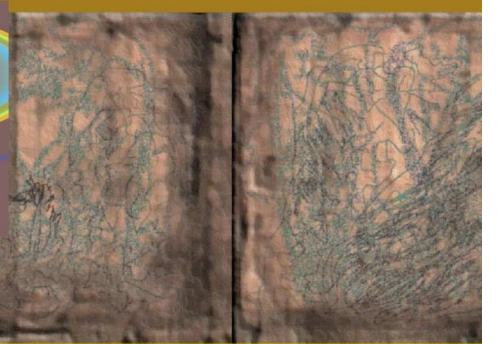
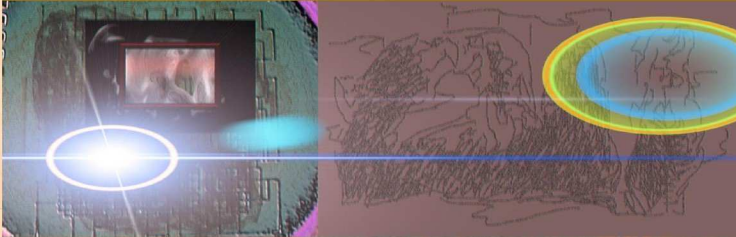
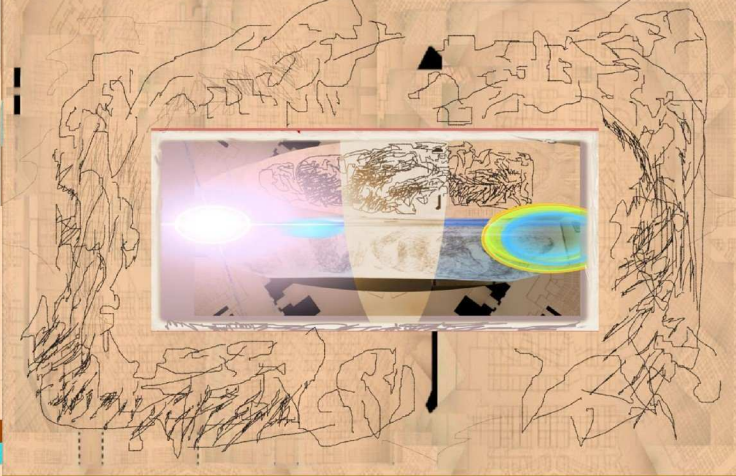




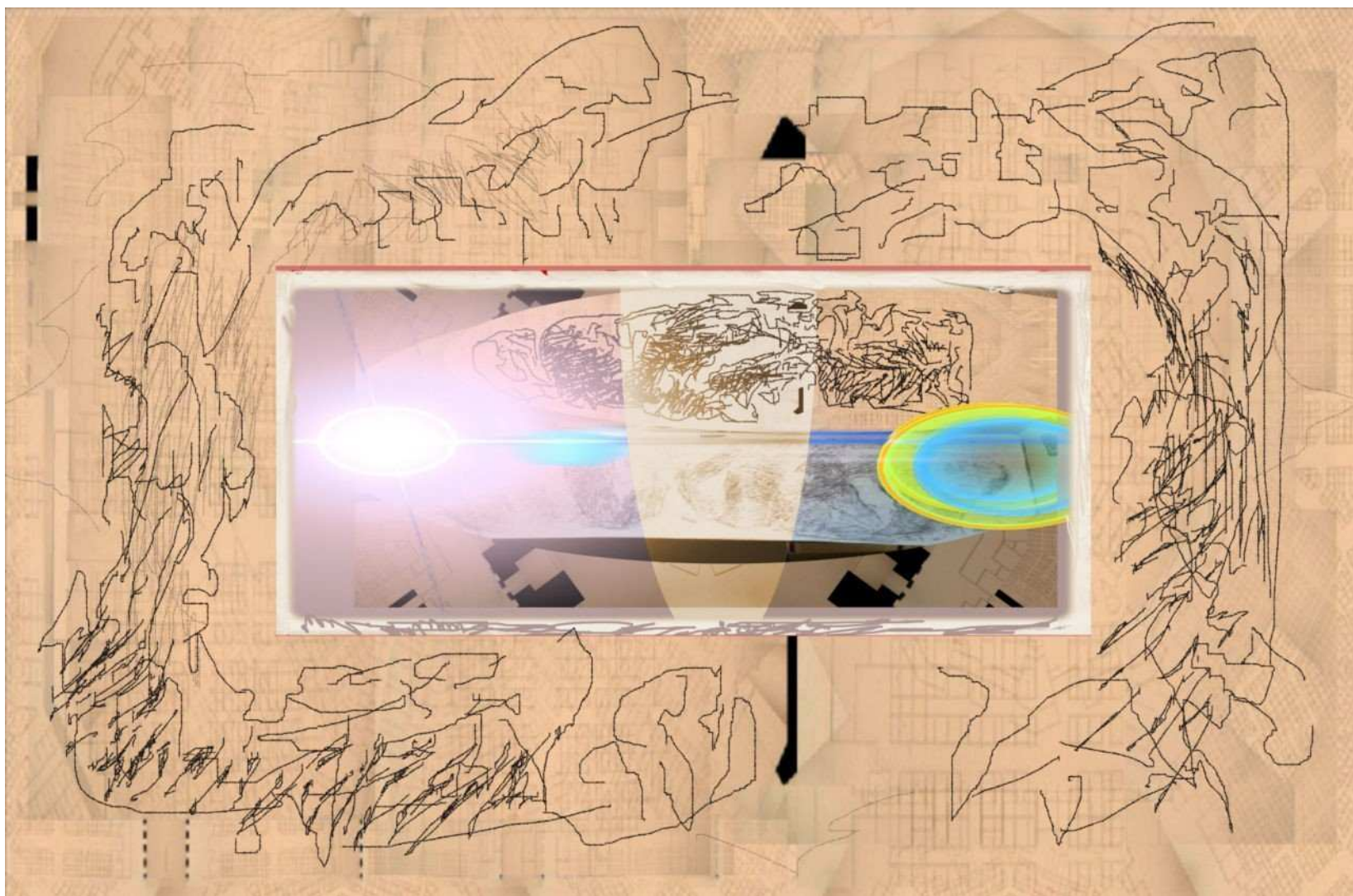


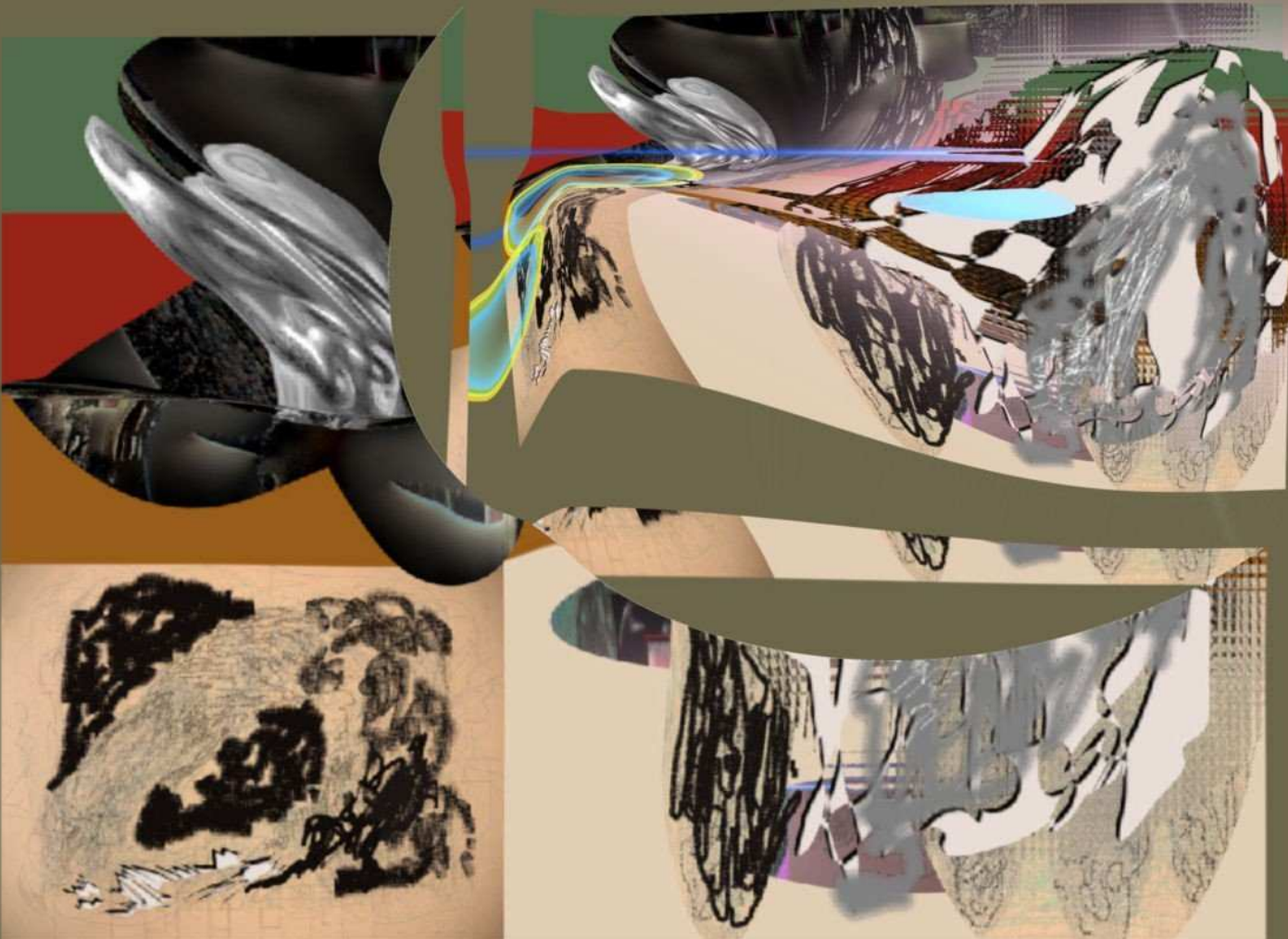


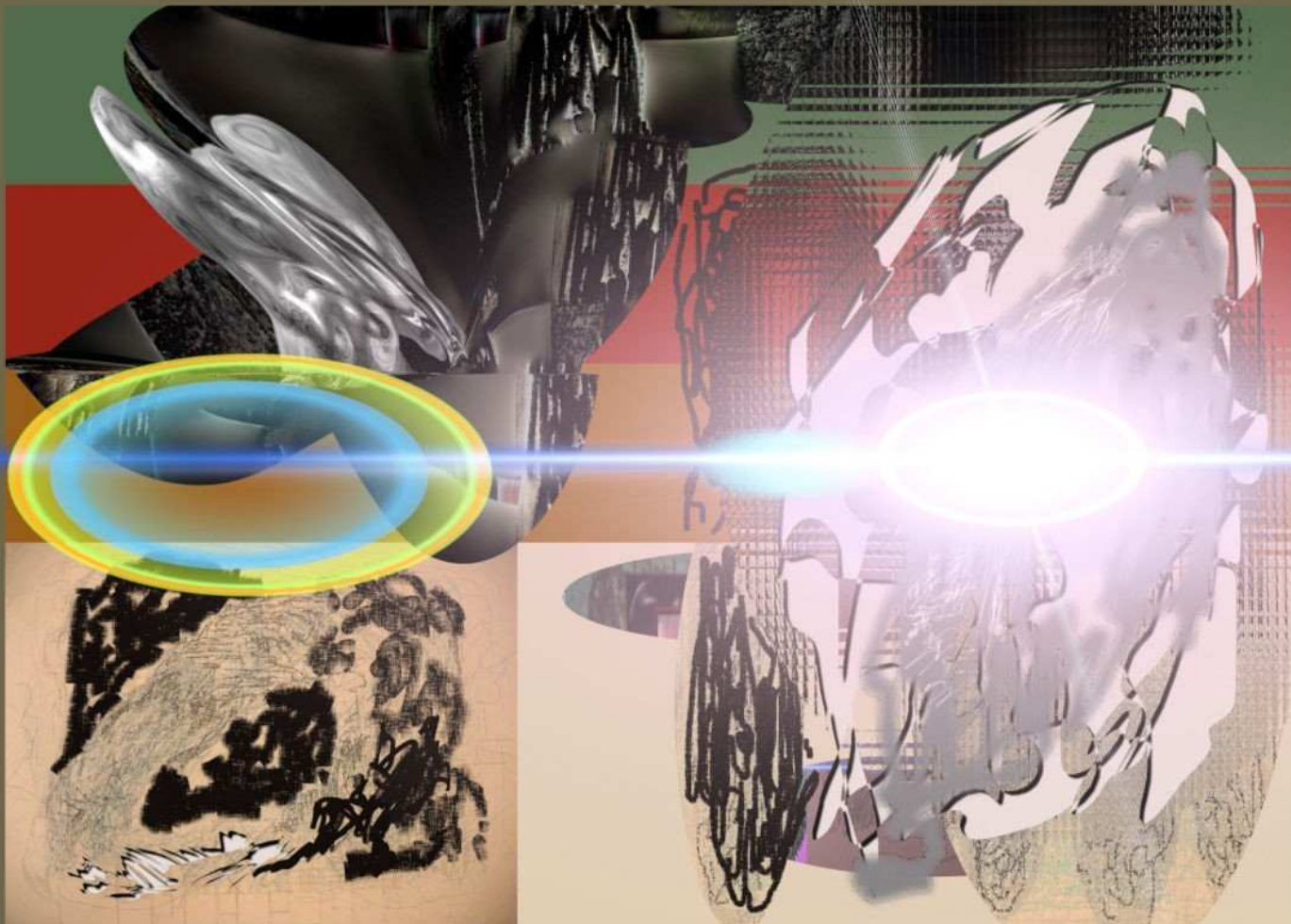


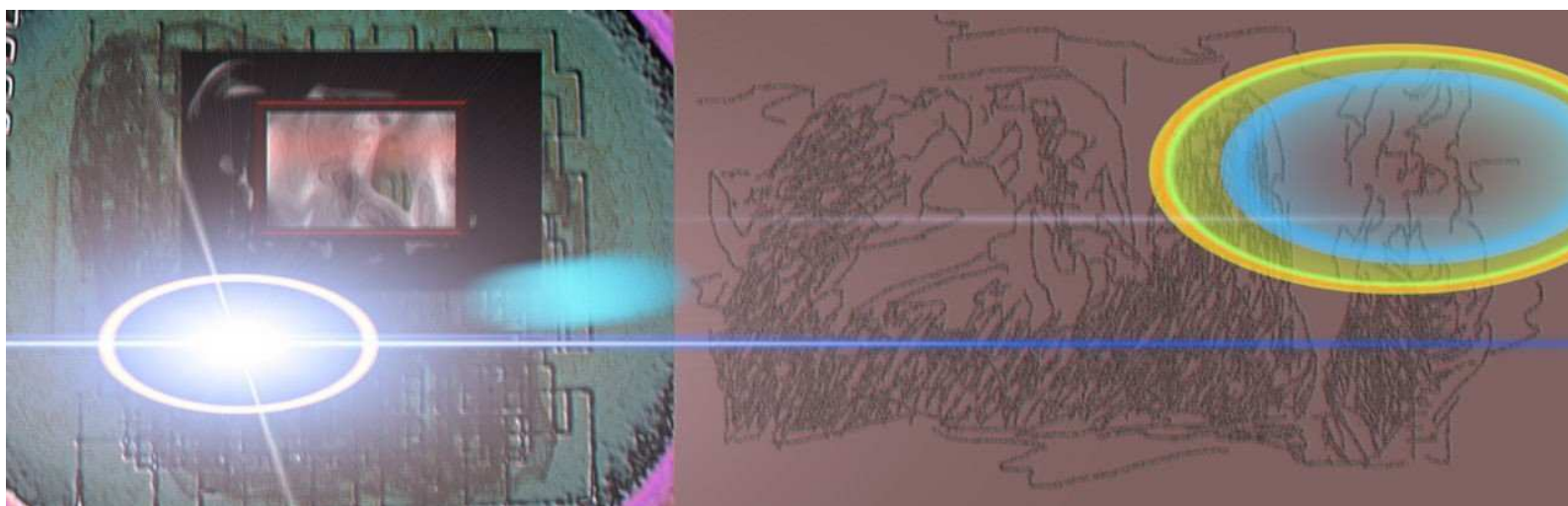






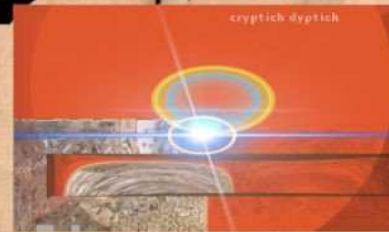








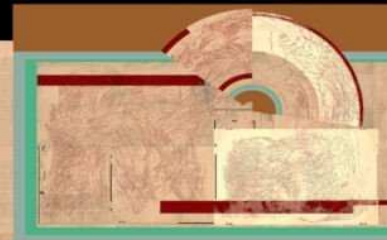
Medusa (overdetermination)



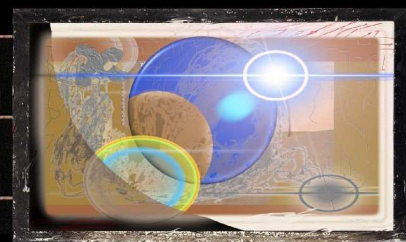
preliminary note
(limm- draw)



Narcissus Anamorphic Forms video loop



graphos:luminary notes
(San Marco)





cryptich dyptich



